

Master of Music Recital

AMY McCLARY, CELLO

CANDIDATE FOR THE MASTER OF MUSIC DEGREE

From Bach to Britten

Assisted by

Tom King, piano

Wednesday April 15, 2009 at 3:00 pm
Convocation Hall, Arts Building, University of Alberta

PROGRAM

Suite Number Six in D Major for Solo Cello,
BWV 1012 (circa 1730)

Johann Sebastian Bach
(1685-1750)

Prelude
Allemande
Courante
Sarabande
Gavottes I & II
Gigue

Concerto in A Minor for Cello and Orchestra,
Opus 129 (1850)

Robert Schumann
(1810-1856)

Nicht zu schnell
Langsam
Sehr lebhaft

Intermission

Suite for Solo Cello, Opus 72 (1964)
Canto Primo (Sostenuto e largamente)
I Fuga (Andante moderato)
II Lamento (Lento rubato)

Benjamin Britten
(1913-1976)

Canto Secondo (Sostenuto)
III Serenata (Allegretto: pizzicato)
IV Marcia (Alla marcia moderato)

Canto Terzo (Sostenuto)
V Bordone (Moderato quasi recitativo)
VI Moto Perpetuo E Canto Quarto (Presto)

This recital is presented in partial fulfillment of the requirements for the Master of Music degree for Ms McClary.

Ms McClary is a recipient of a Beryl Barns Memorial Award (Graduate).

Reception to follow in the Arts Lounge

AMY McCLARY, CELLO

Amy McClary is completing her Master of Music degree in cello performance with Tanya Prochazka at the University of Alberta this April. During her studies she was awarded a prestigious Bombardier Research Scholarship from the Social Sciences Research Council of Canada and the Brine Women's Research Scholarship from the Confederation of University Women for her study on the development of the suite for cello from Bach to Britten. She completed her Bachelor of Music at the Hannover Hochschule für Musik und Theater in Germany. While studying in Hanover she won the honour of playing a French, 1864 Jacques-Pierre Thibout cello, from the Fritz Behrens Foundation, one of the university's few endowed instruments.

Amy has performed as a solo and collaborative artist for the Tone Art music series in Wolffenbüttel, Germany, the Edelhoff Foundation in Hanover, Germany, the Prince George Symphony in British Columbia and St Crispin's chamber ensemble in Edmonton. As an orchestral musician, Amy toured in Scandinavia with the North German Symphony, played with the German Chamber Academy at Neuss on the Rhein, and performed at the 2000 World Exposition. Her recordings with the German Chamber Academy and German band *Rangin* have aired on German National Radio. In Canada, she has recorded for RealTime and Fidello Records and is currently the house cellist for Power Sound studios. Amy has collaborated with artists to design fashion shows and published an article entitled "Study Abroad" in the Expression magazine. Amy enjoys baking and tending to her turtles and plants in her free time.



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